

FINAL CONFLICT

FOX 2,057,054

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9,070

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9,892

POSTAL ALWAYS RISES TO THE

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BAD ROADS

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904,732

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18

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THE FUNHOUSE

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1,001,309

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AMER

8

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17

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EARTHBOUND

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7,934

EYEWITNESS

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223,807

13

13

4,989

THE DEVIL & MAX DEVLIN

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FORT APACHE THE BRUNX

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ALTERED STATES

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2,592

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4,488

STIR CRAZY

7

4,646

FEAR NO EVIL

1

1,055

DIRTY TRICKS

15

1,800

THE ELEPHANT MAN

31

4,153

THE COMPETITION

7

36

3,345

ALL NIGHT LONG

17

32

3,652

FANTASIA

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DOGS OF WAR

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SCANNED

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RAGS

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THE JAZZ SINGER

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BREAKER MORANT

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THE LAST METRO

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13,860

SNAKE FIST FIGHTER

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MODERN ROMANCE

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INCREDIBLE SHRINKING WOMAN

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THE STUNT MAN

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BLAZING SAADDLES

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CALIGULA

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RETURN OF SECAUCUS SEVEN

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IF **FRANKENSTEIN MEETS THE SPACE MONSTER!**

MANIAC

AN

2,777

WINDWALKER

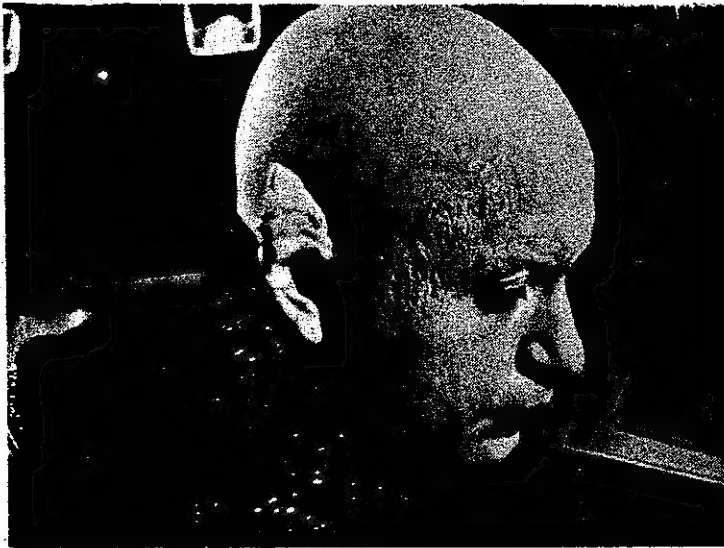
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#42

APRIL 11-17

PSYCHOTRONIC #42



Nadir - the Evil Underling



Marcuzan - the Wicked Princess

SAT. APR. 11 - 9:30 A.M. (5) FRANKENSTEIN MEETS THE SPACE MONSTER (1965) - (MARS INVADERS

PUERTO RICO) YOU REALLY OWE IT TO YOURSELF TO WATCH THIS - IT'S THE WORST. THE EVIL PRINCESS MARCUZAN AND HER DWARF ASSISTANT NADIR ARRIVE IN PUERTO RICO TO KIDNAP WOMEN TO HELP REPOPULATE THEIR DYING PLANET. MEANWHILE AN AMERICAN ASTRONAUT (FRANK) CRASH LANDS NEARBY. FRANK WHO IS REALLY AN ANDROID HAS HALF HIS FACE BLOWN AWAY AND HIS WIRES CROSSED. HE'S A DESTRUCTIVE "FRANK-ENSTEIN". WHILE WILDLY GO-GOING GIRLS ARE KIDNAPPED FROM POOLSIDE PARTIES, SCIENTISTS TRACK DOWN THE BERSERK ROBOT AND A TYPICAL '65 ROCK COMBO PLAYS HITS LIKE "THAT'S THE WAY IT'S GOT TO BE". FRANK COMES TO HIS SENSES AND BATTLES THE ALIEN MUTANT MULL (SEE COVER) AND RESCUES THE LOVELY EARTH GIRLS. YOU WON'T BELIEVE THE ACTING, MAKE-UP, DIALOGUE... DIRECTED BY ROBERT GAFFNEY. MUSIC BY THE POETS.

SAT. APR. 11 - 10 A.M. (9) THE WITCHMAKER (1969)

ANTHONY EISLEY (IN "LIGHTNING BOLT" LAST WEEK) RETURNS AS A SCIENTIST IN THE LOUISIANA SWAMP WHO HAS TO FACE WITCHES LED BY JOHN LODGE AS "LUTHER THE BESERK". FOR A CHEAP EISLEY MOVIE IT'S PRETTY GOOD. THE EXECUTIVE PRODUCER WAS L. Q. JONES WHO ALSO HAD A HAND IN "BROTHERHOOD OF SATAN" AND "A BOY AND HIS DOG". ALL WERE DONE WITH HIS PARTNER ALVY MOORE (HANK KIMBALL FROM "GREEN ACRES") WHO PLAYS THE SENSIBLE OLDER SCIENTIST FIGHTING THE POWERFUL WITCHES. PRODUCED, WRITTEN AND DIRECTED BY WILLIAM O'BROWN. GORY SCENES EARNED IT ONE OF THOSE QUAINT-M-RATINGS.

SAT. APR. 11 - 1P.M. (9) CLEARING THE RANGE (1931)

ANTIQUE WESTERN, STARRING HOOT GIBSON. CHANNEL 9 IS SHOWING THREE EARLY 1-HOUR B-WESTERNS THIS WEEK. LOOKS LIKE THEY'VE RENTED SOME SORT OF BARGAIN PACKAGE - IF YOU ENJOY THIS STUFF, COUNT ON MORE SHOWING UP IN THE WEEKS TO COME. (CB)

SAT. APR. 11 - 8 P.M. (5) THE WINNING TEAM (1952)

RONALD REAGAN HAD A BUSY YEAR IN '52. HE MADE "SHE'S WORKING HER WAY THROUGH COLLEGE", "HONG KONG" AND THIS BIOGRAPHY OF BASEBALL GREAT GROVER CLEVELAND ALEXANDER. THE PLOT IN WHICH HE OVERCOMES HIS EPILEPSY AND ALCOHOLISM WITH THE HELP OF DORIS DAY HAS OBVIOUS TOPICAL SIMILARITIES WITH RECENT EVENTS. THE CAST INCLUDES RUSS TAMBLIN AND FRANK LOVEJOY.

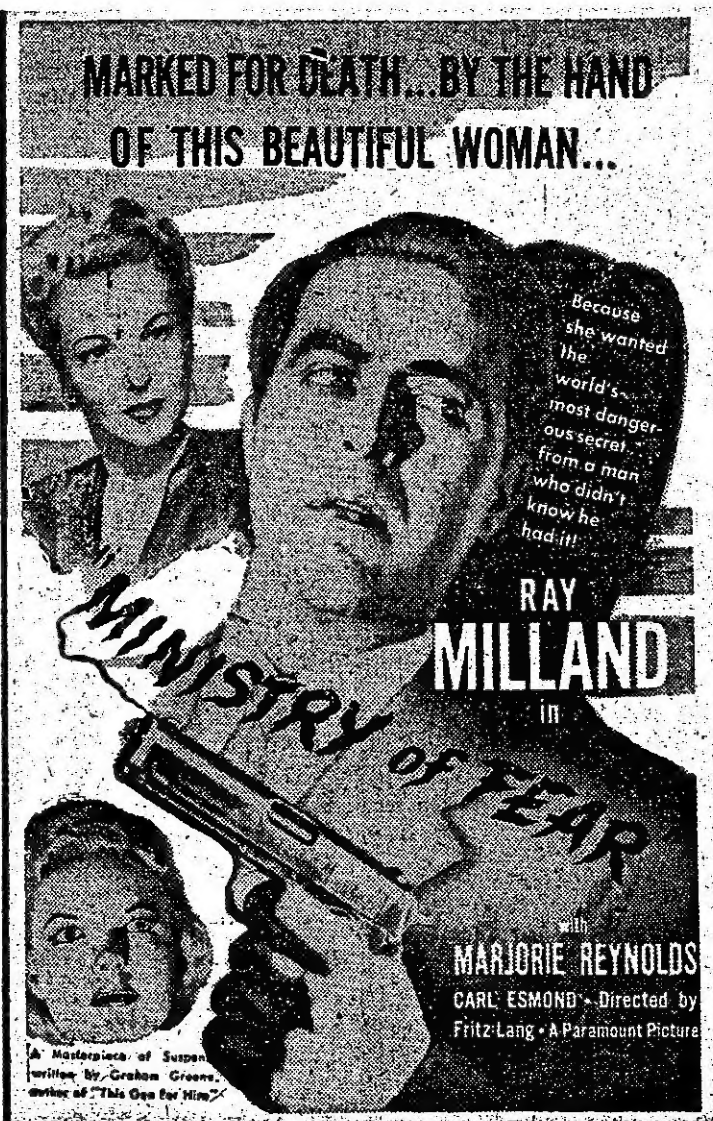
THEIR FORM IS HUMAN BUT THEY HAVE CROSSED OVER... Is this after death?

the WITCHMAKER

THE WITCHMAKER
In terrifying Technicolor - Techniscope

MPAA Rating: PG-13
Suggested for MATURE AUDIENCES
(parental discretion advised)

DIRECTED BY LEWIS BEILER ("THE TANKS ARE COMING"), "BEDTIME FOR BONZO" IS ON FRI! **SATURDAY**



SAT. APR. 11 - 9 A.M. (13) MINISTRY OF FEAR (1943) A WINNING COMBINATION - A GRAHAM GREEN NOVEL - DIRECTOR FRITZ LANG AND RAY MILLAND IN HIS PRIME MAKE THIS A GREAT WWII FILM NOIR STYLE THRILLER. AFTER BEING RELEASED FROM A MENTAL HOSPITAL WHERE HE WAS PLACED FOR A MURDER HE DIDN'T COMMIT, MILLAND IS RELEASED TO THE REAL WORLD OF AIR RAID SHELTER AND BLACKOUTS IN LONDON. AFTER BEING MISTAKEN FOR A SPY BY A FAKE FORTUNE TELLER AT A CHARITY BAZAAR HE WINS A CAKE CONTAINING MICRO-FILM. HIS ALREADY CONFUSED STATE IS HELPED ALONG BY A SERVICE WHERE IT SEEMS LIKE HE KILLS DAN DURYEA THEN HE'S FRAMED FOR ANOTHER MURDER. WHENEVER HE TRIES TO WARN THE AUTHORITIES ABOUT NAZI ACTIVITIES THEY THINK HE'S INSANE. WITH HILLARY BROOKE (ALSO IN "ROAD TO UTOPIA" THIS WEEK), MARJORIE REYNOLDS AND ALAN NAPIER. FOR SOME REASON THIS 1943 FEATURE WASN'T RELEASED UNTIL 1945. (ALSO ON TUES. AT 11:40) NO COMMERCIALS!
 SAT. APR. 11 - 11:45 P.M. (2) THE MIDNIGHT MAN (1974) BURT LANCASTER CO-WROTE, CO-PRODUCED CO-DIRECTED AND STARS AS A COLLEGE NIGHT WATCHMAN WHO LIVES WITH CAMERON MITCHELL! BURT INVESTIGATES A CO-ED'S MURDER THAT THE POLICE BELIEVE A RELIGIOUS FANATIC IS RESPONSIBLE FOR. IT WAS FILMED ON LOCATION IN SOUTH CAROLINA. THE N.Y. TIMES CALLED IT THE SECOND WORST FILM OF '74. BURT'S SON WILLIAM IS IN IT TOO.

Lilli Palmer

SAT. APR. 11 - 1 A.M. (9) THE HOUSE THAT SCREAMED (1969) (LA RESIDENCIA) LILLI PALMER, A RESPECTED AUSTRIAN BORN STAR ("CHAMBER OF HORRORS" ON LAST WEEK) IS MME. FOURNEAU, A WIDOW WHO RUNS A CORRECTIONAL SCHOOL FOR GIRLS IN 19TH CENTURY FRANCE. JOHN MOULDER BROWN ("DEEP END") IS HER SEXUALLY REPRESSED SON. I WOULDN'T WANT TO GIVE AWAY THE END OF THIS SICK MOVIE MADE IN SPAIN BUT - THE SON KILLS SCHOOLGIRLS, CUTS OFF PARTS OF THEIR BODIES AND CONSTRUCTS A COMPOSITE "MOM" IN THE ATTIC. RATED PG BUT WITH SCENES OF GIRLS BEING WHIPPED, TIED UP, LOCKED IN CLOSETS...

SAT. APR. 11 - 1:30 A.M. (7) THE RACERS (1954) HENRY HATHAWAY OF "CALL NORTHSIDE 777" DIRECTED THIS FAIRLY REALISTIC

LOOK AT LIFE AND LOVE ON THE EUROPEAN FORMULA RACING CIRCUIT. STARRING KIRK DOUGLAS AS GINO BORGES, PILOTING HIS BURANO (A DISGUISED 2-LITER MASERATI) AGAINST VINTAGE LANCIAS AND FERRARIS AT FAMOUS TRACKS LIKE MONZA AND THE MILLE MIGLIA. THE WHEELS OVERSHADOW THE ROMANCE, SO UNLESS YOU'RE MECHANICALLY INCLINED, STEER CLEAR. (CB)



SAT. APR. 11-2 A.M. (1) SPY IN YOUR EYE (1966 ITAL.)

ESPIONAGE SHENANIGANS FIND DANA ANDREWS WITH A TINY CAMERA IMPLANTED IN HIS EYE, BATTLING RUSSIANS OVER A DEATH RAY AND A KIDNAPPED DAUGHTER. WITH BRETT HALSEY AND PIER ANGELI. (C)

SAT. APR. 11-3 A.M. (9) GRAVE OF THE VAMPIRE (1972)

IN THE OPENING OF ONE OF THE MORE SHOCKING MOVIES SHOWN ON T.V. MICHAEL PATAKI AS A VAMPIRE RAPES A WOMAN IN AN OPEN GRAVE. THE PATHETIC AND PALE MOTHER HAS A BABY WHICH DRINKS HER BLOOD (FROM A BOTTLE) UNTIL SHE DIES. THE KID GROWS UP INTO A VERY ODD RELUCTANT VAMPIRE WHO SETS OUT TO KILL HIS FATHER. HE FINDS HIM TEACHING AN OCCULT COLLEGE COURSE. HE ALSO FALLS IN LOVE AND TRIES TO RESTRAIN HIS VAMPIRE URGES. WILLIAM SMITH FROM THE LAST SEASON OF "HAWAII 5-0" IS THE SON. MICHAEL PATAKI STARRER IN ANOTHER EVEN MORE OBSCURE CHEAPIE A FEW YEARS LATER - "DRACULA'S DOG".



GRAVE OF THE VAMPIRE

SUN. APR. 12-11 A.M. (5) TARZAN AND THE HUNTRESS (1947)

THIS WAS THE LAST TIME AROUND FOR JOHNNY SHEFFIELD AS BOY. HE WENT ON TO PLAY BOMBA IN 11 AWFUL ADVENTURES. IT WAS ALSO THE SECOND TO THE LAST FOR JOHNNY WEISSMULLER WHO BECAME JUNGLE JIM IN 16 EQUALLY HORRENDOUS FEATURES AND A T.V. SERIES. THE HUNTRESS IS PATRICIA MORISON (AS TANYA). BRENDA JOYCE IS JANE. TARZAN CALLS ALL ANIMALS TO STOP THE BAD GUY HUNTERS LED BY BARTON MACLANE. DIRECTED BY KURT NEUMAN ("ROCKETSHIP X-M")

SUN. APR. 12-11:30 A.M. (11) ABBOTT AND COSTELLO GO TO MARS

(1953) PRETTY DUMB COMEDY IN WHICH THE TEAM KNOWN AS DEUX NIGAUDES (TWO NITWITS) IN FRANCE ACCIDENTALLY TAKE OFF IN A ROCKET SHIP AND LAND IN NEW ORLEANS DURING MARDI GRAS (THEY THINK IT'S MARS). THEY TAKE OFF AGAIN WITH TWO UNWANTED GANGSTERS AND LAND ON VENUS WHICH HAS NO MEN AND IS RUN BY QUEEN ALLURA (MARI BLANCHARD OF "SHE-DEVIL" FAME). THE POPULATION IS MADE UP OF WINNERS OF THE 1953 MISS UNIVERSE PAGEANT (INCLUDING MISS SWEDEN - ANITA EKBERG) WHO LOUNGE AROUND IN SEXY SPACE OUTFITS AND FIGHT OVER THE DUBIOUS DELIGHTS OF TWO OLD GANGSTERS AND TWO OLD BURLESQUE COMICS. THE SAME YEAR THE INCREDIBLE "CAT WOMEN OF THE MOON" EXPLORED THE SAME TERRITORY.

SUN. APR. 12-12:30 P.M. (5) KING CREOLE

(1958) THE GREAT ELVIS IN HIS 4TH AND POSSIBLY BEST MOVIE. DANNY FISHER, A BUSBOY AT A BOURGEOIS STREET NIGHTCLUB, BECOMES A LOCAL SINGING STAR AND GETS INVOLVED WITH GANGSTERS. HE ALSO GETS INVOLVED WITH NICE GIRL DOLORES HART AND BAD GIRL CAROLYN JONES WHO IS THE MISTRESS OF HOOD WALTER MATTHAU. VIC MORROW AS A YOUNG THUG ROBBS THE DRUGSTORE WHERE

ELVIS' DOWNTRODDEN DAD (DEAN JAGGER) WORKS. ELVIS IS BLAMED.

IT'S BASED ON A HAROLD ROBBINS NOVEL AND IS DELIGHTFULLY SLEAZY. SOME OF THE SONGS ARE: "HARD HEADED WOMAN", "TROUBLE", "DIXIELAND ROCK" AND "AS LONG AS I HAVE YOU". BUY THE ALBUM! DIRECTOR MICHAEL CURTIZ DIRECTED MORE THAN 60 FILMS IN EUROPE (HE WAS HUNGARIAN) BEFORE MOVING TO HOLLYWOOD WHERE HE DIRECTED 62 MORE! LOTS OF THEM ARE REAL GOOD TOO.



Anita Ekberg



SUNDAY MONDAY

SUN. APR. 12 - 1 P.M. (9) THE EL PASO KID (1946)

ANOTHER HOUR COWBOY CHEAPIE. THIS ONE STARS SUNSET CARSON. (C)



SUN. APR. 12 - 2:30 P.M. (5) STAIRWAY TO HEAVEN (1945) (A MATTER OF LIFE AND DEATH) EXCELLENT ROMANTIC FANTASY DIRECTED BY MICHAEL POWELL AND EMERIL PRESSBURGER ("THE RED SHOES"). DAVID NIVEN AS A DOWNED R.A.F. PILOT FINDS HIS OPERATING ROOM ASCENDING TO HEAVEN ON AN ESCALATOR! ONCE THERE HE HAS TO STAND TRIAL AND PROVE HIS DEATH WAS A MISTAKE. THE TEARS OF KIM HUNTER ARE VALUABLE EVIDENCE. WITH RAYMOND MASSEY. IN STRIKING COLOR WITH SOME AMAZING SPECIAL EFFECTS WHICH RANGE FROM AWESOMELY SURREAL TO CINEMATICALY

SILLY.

SUN. APR. 12 - 8 P.M. (4) FUGITIVE FROM THE EMARE (1981)

T.V. MOVIE PREMIERE WHICH LOOKS LIKE IT MIGHT BE A CROSS BETWEEN "STAR WARS" AND THE NEW SWORD AND SORCERY MOVIES LIKE "EXCALIBUR", "CONAN" AND "HAWK THE SLAYER". WITH KABIR BEDI (STAR OF THE "THIEF OF BAGDAD" T.V. MOVIE) AND GEORGE KENNEDY.

SUN. APR. 12 - 12 MID (7) THE SWEET RIDE (1968)

SURFERS, TENNIS BUMS AND BIKERS IN MALIBU ALL FIGURE IN THIS MESS WHICH WOULD BE BETTER OFF WITHOUT TOM FRANCIOSA AND MICHAEL SARRAZIN. JACQUELINE BISSET AND BOB DENVER (IN ONE OF HIS MAYNARD-TYPE ROLES) CAN STAY. DIRECTED BY HARVEY HART ("FORTUNE AND MEN'S EYES").

SUN. APR. 12 - 2:15 A.M. (7) VIVA MARIA (1965)

BRIGITTE BARDOT AND JEANNE MOREAU AS MEXICAN REVOLUTIONARIES IN A FRENCH COMEDY DIRECTED BY LOUIS MALLE WHO ALSO USED BARDOT IN THE "WILLIAM WILSON" SEGMENT OF "SPIRITS OF THE DEAD". WITH GEORGE HAMILTON.

SUN. APR. 12 - 2:30 A.M. (11) C.C. AND COMPANY (1970)

ANN MARGARET TRYING TO TAME JOE NAMATH AS A BIKER? NO OO!

MON. APR. 13 - 8 P.M. (11) THE GREATEST STORY EVER TOLD (1965 - PART 1)

THE CATHOLIC OFFICE FOR MOTION PICTURES CALLED THIS THE MOST SUCCESSFUL FILM TREATMENT TO DATE OF THE LIFE OF CHRIST. IT DIDN'T DO TOO WELL AT THE BOX OFFICE. SOME FEEL THAT THE NUMBER OF STARS MAKE IT A BIT HARD TO TAKE SERIOUSLY: CHARLTON HESTON, CARROLL BAKER, ANGELA LANSBURY, SIDNEY POITIER, SHELLEY WINTERS, JOHN WAYNE, ED WYNN, JOSE FERRER, VAN HEPFEN, CLAUDE RAINS, TELLY SAVALES, DOROTHY McGUIRE, ROBERT BLAKE, PAT BOONE, SAL MINED AND MAX UON SYDOW AS CHRIST. DIRECTED BY GEORGE STEVENS ("SHANE").

MON. APR. 13 - 9 P.M. (9) TOMORROW THE WORLD (1944)

FREDRIC MARCH AND BETTY FIELD ADOPT A GERMAN BOY, SOON FIND THEMSELVES INVOLVED IN EXORCISING NAZI EVIL FROM A WARPED YOUNG MIND. WITH SKIPPY HOMEIER AS THE LITTLE BROWN SHIRT. (C)

MON. APR. 13 - 12 MID. (9) SAM'S SONG (1969)

EARLY UNRELEASED ROBERT DE NIRO MOVIE. HE PLAYS AN OVERWORKED NEW YORK CITY FILM EDITOR WHO TAKES OFF WITH FRIENDS FOR A WEEKEND OUTING AT THE HAMPTONS ESTATE OF A NEWLY MARRIED FORMER GIRLFRIEND. NOT SO GREAT, BUT NOT MUCH WORSE THAN "GREETINGS" OR "HI MOM". (C)

MON. APR. 13 - 2 A.M. (11) THE IPCRESS FILE (1965)

BEST OF THE THREE MICHAEL CAINE AS HARRY PALMER FILMS. UNLIKE 007 AND MOST SPIES THAT FOLLOWED, THIS AGENT IS A COCKNEY WHO HAS TO BE BLACKMAILED BY THE GOVERNMENT TO HELP. AFTER "DRESSED

TO KILL "CAINE'S CAREER IS SURE TO INCLUDE MORE HORRORS. HIS NEXT IS "THE HAND".

"IFRESS FILE" ALSO STAR NIGEL GREEN ("THE RULING CLASS") AND SUE LLOYD ("CORRUPTION"). DIRECTED BY SIDNEY FURIE ("DR. BLOOD'S COFFIN"). MUSIC BY JOHN BARRY.

MON. APR. 13 - 3:50 A.M. (2) SAVAGE DRUMS (1951)

SABU, THEN 27 AND NO LONGER THE CUTE INDIAN KID IN AN END OF CAREER MOVIE WITH A VERY LOW BUDGET. HE RETURNS TO THE ISLANDS TO STOP A LOCAL WAR AFTER GOING TO SCHOOL IN AMERICA. DIRECTED BY WILLIAM BERKE ("ZAMBA THE GORILLA").

TUE. APR. 14 - 1 P.M. (9) HOME IN OKLAHOMA (1946)

MORE EARLY SAGEBRUSH AND TUMBLEWEED. THIS ONE FEATURES ROY ROGERS AND DALE EVANS. THEY WILL PROBABLY DO A COUPLE OF TUNES. AGAIN, ONLY AN HOUR IN LENGTH. (B)

TUES. APR. 14 - 8 P.M. (11) THE GREATEST STORY EVER TOLD (1965 - PART 2)

TUES. APR. 14 - 11:40 P.M. (13) THE MINISTRY OF FEAR (1943 - SEE SATURDAY)

TUE. APR. 14 - 1:50 A.M. (2) CONVICTS 4 (1962)

FILM BASED ON THE LIFE STORY OF JOHN RESKO, WHO SEEMINGLY GOT HIMSELF OFF DEATH ROW BY BECOMING A PAINTER. THIS WAS WRITTEN AND DIRECTED BY MILLARD KAUFMAN, WHO DID THE SCREENPLAY FOR JOSEPH L. LEWIS' GREAT "GUN CRAZY". BEN GAZZARA IS THE ARTIST, WITH THE ODD SUPPORTING CAST, INCLUDING STUART WHITMAN, RAY WALSTON OF 'MY FAVORITE MARTIAN', ROD STEIGER, BRODERICK CRAWFORD OF 'HIGHWAY PATROL', VINCENT PRICE AND SAMMY DAVIS JR. (B)

TUES. APR. 14 - 2 A.M. (5) THE MEN (1950) (BATTLE STRIFE)

THE FIRST MARLON BRANDO MOVIE. HE'S AN EX G.I. TRYING TO ADJUST. WITH JACK WEBB AND TERESA WRIGHT. DIRECTED BY FRED ZINNEMANN ("HIGH NOON").

WED. APR. 15 - 1 P.M. (9) A THOUSAND AND ONE NIGHTS (1968)

ARABIAN NIGHTS FANTASY FILMED IN SPAIN WITH JEFF COOPER AND RAF VALLONE.

WED. APR. 15 - 9 P.M. (2) WERE FIGHTING BACK (1981)

MADE FOR T.V. PREMIERE SHOT IN N.Y. ABOUT A GROUP OF TEENAGERS ORGANIZING TO FIGHT CRIME IN THE SUBWAYS. SOUND FAMILIAR? - THE GUARDIAN ANGELS TRIED TO STOP THIS PRODUCTION BUT YOU CAN'T FIGHT C.B.S. WITH PAUL McCRAE ("FAME") AND BRIAN TOCHI ("THE SPACE ACADEMY" SERIES). DON'T EXPECT MUCH IN THE WAY OF REALITY.

WED. APR. 15 - 1:30 A.M. (2) GET CHRISTIE LOVE (1974 TV)

WILLIAM A. GRAHAM, VETERAN OF SMALL-SCREEN PROJECTS LIKE 'NAKED CITY', 'CHECKMATE' AND 'KRAFT SUSPENSE THEATRE', CONCOCTED THIS TV MOVIE FROM THE PILOT FOR THE SHORT-LIVED SERIES. CHRISTIE'S A HIP, FOXY BLACK POLICE WOMAN WITH A NEW CORVETTE WHO SPENDS WAKING HOURS BATTLING THE VERMIN AND SCUM OF THE URBAN SPRAWL. THE SERIES WAS ALWAYS A HOOT, SO THIS SHOULD BE TOO. STARRING TERESA GRAVES. (B)

WED. APR. 15 - 2 A.M. (5) DRACULA HAS RISEN FROM THE GRAVE (1968)

IN THE THIRD AND BEST OF THE SEQUELS TO "HORROR OF DRACULA", CHRISTOPHER LEE IS RESURRECTED FROM THE ICE HE ENDED UP IN AT THE END OF "DRACULA, PRINCE OF DARKNESS". HIS FIRST VICTIM, IS DISCOVERED IN A CHURCH HANGING UPSIDE DOWN FROM A LARGE BELL. HIS RENFIELD TYPE SERVANT IS A LOCAL PRIEST. AFTER BEING TRACKED BY THE MONSIEUR (RUPERT DAVIES) HE DIES BY BEING IMPALED WITH A LARGE CRUCIFIX. CO-STAR VERONICA CARLSON WAS HAMMER'S MEDIA PUSH OF THE YEAR. THE BEAUTIFUL BLONDE ALSO WAS IN "FRANKENSTEIN MUST BE DESTROYED" AND APPEARED IN ENDLESS PUBLICITY PHOTOS. THE DIRECTOR FREDDIE FRANCIS IS ALSO AN EXCELLENT CINEMATOGRAPHER ("THE INNOCENTS", "THE ELEPHANT MAN"). "DRACULA HAS RISEN -" IS INFINITELY BETTER THAN THE SILLY "DRACULA A.D. '72" ON LAST MONTH. PICTURE ON NEX PAGE.

WED. APR. 15 - 2:20 A.M. (7) SODOM AND GOMORRAH (1962 ITAL) PART ONE

AREA T.V. MOVIE PROGRAMMERS ARE TREATING YOU AND ME TO A CAVALCADE OF CHRISTIANITY THIS WEEK. SORTING THROUGH, I FOUND A COUPLE OF SUR-

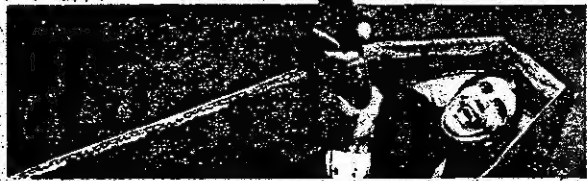
MONDAY TUESDAY WEDNESDAY

WEDNESDAY THURSDAY

PRIZES. LIKE THIS; A ROBERT ALDRICH MOVIE. ALDRICH IS RESPONSIBLE FOR A NUMBER OF GREAT WORKS LIKE "KISS ME DEADLY" AND "ATTACK!" AS WELL AS EXPLOITATION GOODIE "WHAT EVER HAPPENED TO BABY JANE". HERE, IN THE BIBLICAL CITY OF SIN, HE LEADS STEWART GRANGER, PIER ANGELI, STANLEY BAKER AND ANOUK AIMEE THROUGH COUNTLESS 'SCENES OF VICE, GORE, AND GOD'S WRATH'. (CONCLUSION TOMORROW NITE AT 1:10AM.) (B)

NOW!

'DRACULA HAS RISEN FROM THE GRAVE'



You just can't keep a good man down.

CHRISTOPHER LEE · RUPERT DAVIES

Screenplay by JOHN ELDON · Produced by ADA YOUNG · Based on the Character Created by Bram Stoker
Directed by FREDDIE FRANCO · TECHNICOLOR® from WARNER BROS. SEVEN ARTS INC.

WED. APR. 15 - 3 A.M. (9) **BLOOD LEGACY** (1973)
(LEGACY OF BLOOD) '73 WAS A SLOW YEAR FOR JOHN CARRADINE. HE ONLY ACTED IN NINE MOVIES. THIS ONE, WHICH NEVER MADE IT TO THEATRES, REUNITED FAITH DOMERGUE AND JEFF MORROW FROM "THIS ISLAND EARTH" (ON TOMORROW). IT'S ABOUT A MYSTERY KILLER AND PROBABLY STINKS REAL BAD. DIRECTED BY CARL MONSON. JOHN AND FAITH WERE IN "THE HOUSE OF THE SEVEN CORPSES" THE SAME YEAR FROM THE SAME GREAT COMPANY - UNIVERSAL ENTERTAINMENT.

THURS. APR. 16 - 8 P.M. (9) **THIS ISLAND EARTH** (1955)
ONE OF THE CLASSIC 50'S SCIENCE FICTION FILMS. FROM THE BEGINNING WHEN EARTH SCIENTISTS RECEIVE A BOX OF PARTS AND INSTRUCTIONS TO BUILD A TWO-WAY TELEVISION TRANSMITTER (TO CONTACT METALUNANS) YOU'LL BE TOTALLY CAUGHT UP IN THE EXCITING STORY. REX REASON AND FAITH DOMERGUE ARE KIDNAPPED BY EXETER (JEFF MORROW) WHEN HIS FLYING SAUCER BEAMS THEM SMALL PLAN ABOARD. TAKEN TO METALUNA THEY ENCOUNTER INTERPLANETARY WAR AND HORRIBLE MUTANTS WITH EXPOSED BRAINS. PRODUCED BY WILLIAM ALLAND. DIRECTED BY JOSEPH M. NEWMAN AND JACK ARNOLD (UNCREDITED). WITH RUSSEL JOHNSON (THE PROFESSOR ON "GILLIGAN'S ISLAND"). FAITH DOMERGUE, A PERSONAL DISCOVERY OF HOWARD HUGHES ALSO WAS IN "IT CAME FROM BENEATH THE SEA" AND "CULT OF THE COBRA" THE SAME YEAR. MORROW AND

RKO PALACE
AIR-CONDITIONED

2 1/2 YEARS IN THE MAKING!

STARTS TODAY
WIDE SCREEN

TWO MORTALS TRAPPED IN OUTER SPACE
CHALLENGING THE UNEARTHLY FURIES
OF AN OUTLAW PLANET GONE MAD!



THIS ISLAND EARTH

THE SUPREME EXCITEMENT
OF OUR TIME!

IN OUT-OF-THIS-WORLD COLOR BY
TECHNICOLOR

The sensational
book that
thrilled millions!

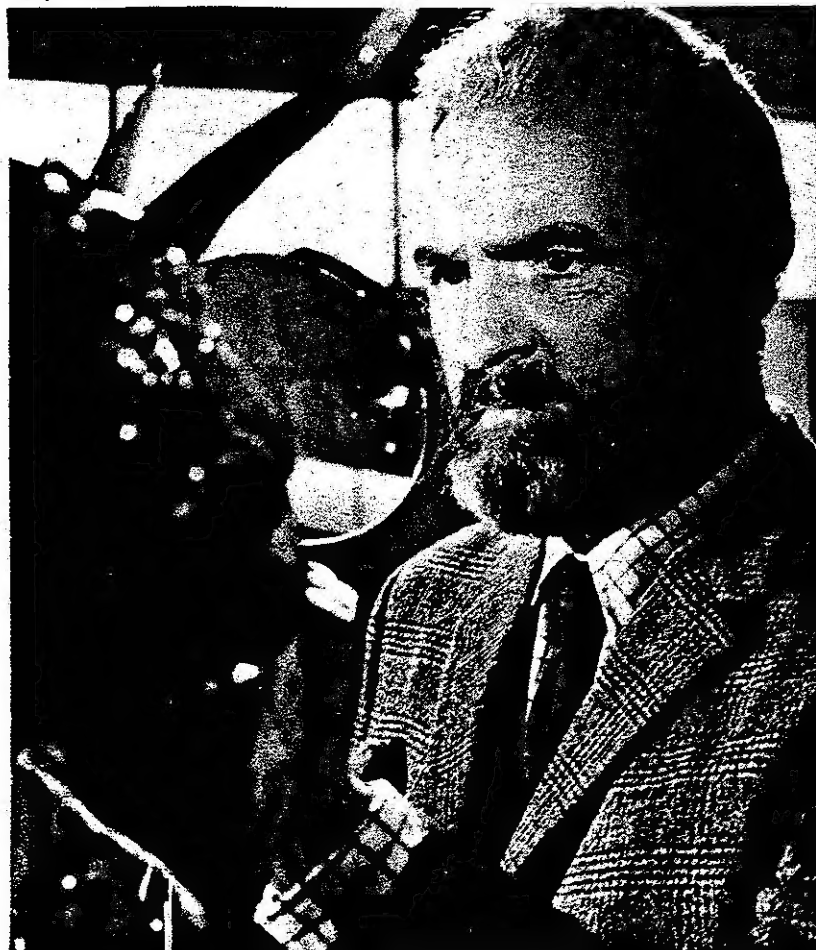



Deadly Rays of Destruction! Kidnapped by Giant Space Ship! Earthlings prepared for Outer Space!

starring **JEFF MORROW · FAITH DOMERGUE · REX REASON**

REASON WERE REUNITED THE NEXT YEAR IN "THE CREATURE WALKS AMONG US".

THURS. APR. 16-8 P.M. (11) FIVE MILLION YEARS TO EARTH (1967)
(QUATERMASS AND THE PIT) THE QUATERMASS SERIES CREATED BY



Andrew Keir

NIGEL KNEALE
ORIGINALLY
WERE SERIALIZED
ON BRITISH T.V.
HAMMER MADE
3 EXCELLENT
FEATURES
ABOUT THE
SUPER SCIENTIST.
BRIAN DONLEVY
PLAYED HIM IN
THE FIRST TWO
("THE CREEPING
UNKNOWN" '56
AND "ENEMY
FROM SPACE" '57-U.S. TITLES).



Faith Domergue

ANDREW KEIR STARS IN THIS, THE BEST OF
THE SERIES AND ONE OF THE BETTER SCIENCE
FICTION MOVIES EVER MADE. A MARTIAN SPACE
SHIP CONTAINING LONG DEAD INSECT-LIKE
CREATURES IS DISCOVERED UNDER LONDON.
THE SHIP IS PROTECTED BY A MENTAL ENERGY
WHICH WHEN UNLEASHED BEGINS DESTROYING
THE CITY. THE SCIENTISTS DISCOVER THAT THE
ALIENS HAD BEEN THE INSTIGATORS OF HUMAN
EVOLUTION. THEY HAD EXPERIMENTED ON

ANCIENT APES TO MAKE THEM BETTER SLAVES AND WHEN THE MARTIANS DIED THE HUMANS WERE LEFT
ON THEIR OWN. SOME OF THESE IDEAS WERE EXPLORED THE NEXT YEAR IN "2001 - A SPACE ODYSSEY".
WITH BARBARA SHELLEY ("THE GORGON" - LAST WEEK). DIRECTED BY ROY WARD BAKER. IN 1980,
THE QUATERMASS CONCLUSION STARRING JOHN MILLS WAS PRODUCED AS A BRITISH T.V. MOVIE
BUT HASN'T SHOWN UP HERE YET.

THURS. APR. 16-8:30 P.M. (13) ROAD TO UTOPIA (1946)

BING BOB AND DOROTHY LAMOUR GO TO ALASKA FOR THE GOLD RUSH AND MEET SANTA CLAUS, A
TALKING BEAR, A TALKING FISH AND HILLARY BROOKE ("MINISTRY OF FEAR"). IT WAS THE 4TH
ROAD PICTURE. DIRECTED BY HAL WALKER.

THURS. APR. 16-9 P.M. (4) FAMILY PLOT (1976)

ALFRED HITCHCOCK'S LAST FILM (HIS 53RD) ABOUT TWO COUPLES AFTER MONEY, KIDNAPPING AND
DIAMONDS IS VERY LIGHTEARTED. IT'S ENTERTAINING BUT ALMOST COULD BE A DISNEY FILM. THE
CROOKED COUPLE IS WILLIAM DEVANE AND KAREN BLACK. BARBARA HARRIS, A SPIRITUALIST, AND
BRUCE DEEN AS HER BOYFRIEND ARE THE NICE COUPLE. DEEN WAS PUT TO MUCH BETTER USE BY
HITCHCOCK ON SEVERAL EPISODES OF "THE ALFRED HITCHCOCK HOUR". ALFRED IS SEEN FOR THE LAST
TIME AS A FAMILIAR SHADOW ON A GLASS DOOR.

THUR. APR. 16-1:10 A.M. (7) SODOM AND GOMORRAH (1962 ITAL) CONCLUSION

THUR. APR. 16-2 A.M. (5) ONE MAN'S WAY (1964)

ANOTHER CURIOSITY. DIRECTED BY CULT FAVORITE DENIS SANDERS, THIS IS
THE STORY OF 'POWER OF POSITIVE THINKING' AUTHOR NORMAN VINCENT
PEALE. DON MURRAY STARS. SANDERS IS KNOWN TO SOME FOR HIS "WAR
HUNT" AS WELL AS OTHERS LIKE "CRIME AND PUNISHMENT U.S.A" AND THE

TRIPLE-X "INVASION OF THE BEE GIRLS" FROM 1973. (CB)

THURSDAY FRIDAY

THUR. APR. 16 - 3 A.M. (9) A MAN CALLED ADAM (1966)
SAMMY DAVIS JR. PLAYS A JAZZ MUSICIAN SEARCHING FOR A REASON TO GO ON LIVING. JUST WHEN HE'S ABOUT TO PACK IT IN, ALONG COMES THE NEHRU JACKET. AND WOTTA CAST: PETER LAWFORD, LOUIS ARMSTRONG, FRANK SINATRA JR. AND MEL TORME. (CB)

FRI. APR. 17 - 8 P.M. (9) SIGN OF THE PAGAN (1955)
CELEBRATE GOOD FRIDAY WITH A SMILE. JACK PALANCE STEALS THE SHOW WITH HIS PORTRAYAL OF ATILA THE HUN IN THIS GAUDY DOUGLAS SIRK DRESS UP CLASSIC. SUPPOSEDLY THE STORY OF THE HUNS VS. CHRISTIANS, IT LOOKS LIKE THE SAME OLD BATTLE OF THE SEXES TO ME. SEE ROMAN CENTURION JEFF CHANDLER TEACH THE LADIES AUXILIARY HOW TO USE THE SWORD IN BATTLE. SEE PAGAN RITA GAM FALL VICTIM TO CHRISTIAN VIBRATIONS WHILE PASSING A NEIGHBORHOOD SANCTUARY. DON'T MISS IT. (CB)

FRI. APR. 17 - 9 P.M. (7) THE FIFTH MUSKETEER (1979) (BEHIND THE IRON MASK)
A REMAKE OF DUMAS' "THE MAN IN THE IRON MASK" RETITLED TO TRY AND CASH IN ON THE SUCCESS OF RICHARD LESTER'S "THREE MUSKETEERS" AND "FOUR MUSKETEERS". FILMED IN ENGLISH ON LOCATION IN AUSTRIA IT STARS BEAU BRIDGES, SYLVIA KRISTEL ("EMMANUELE"), URSULA ANDRESS, CORNELL WILDE, LLOYD BRIDGES, ALAN HALE JR. (THE SKIPPER ON "GILLIGAN'S ISLAND" - HIS FATHER WAS IN THE 1939 VERSION), JOSE FERRER, REX HARRISON, OLIVIA DEHAVILLAND... ANOTHER EXCESSIVE CAST. NUDE SCENES WERE CUT PRIOR TO RELEASE TO GET A PG RATING. DIRECTED BY KEN ANNAKIN ("BATTLE OF THE BULGE"). AN EXCELLENT BRITISH VERSION WITH RICHARD CHAMBERLAIN WAS MADE JUST TWO YEARS BEFORE THIS ONE.

IF YOU GET CH. 67 (NEW HAVEN) THIS WEEK AT 2 P.M. YOU CAN CATCH THESE RARITIES:

MON. - BLUE BEARD (1944) JOHN CARRADINE

TUES. - THE HUMAN MONSTER / DARK EYES OF LONDON (1939) BELA LUGOSI

THURS. - THE SHADOW STRIKES (1937) ROD LA ROCQUE

FRI. - THE MOST DANGEROUS GAME (1932) FAY WRAY, JOEL McCREA

ALSO WANT TO MENTION KANSAS CITY BOMBER (1972) - RACQUEL WELCH AS A ROLLER DERBY STAR! THAT'S SAT. AT 11:30 P.M. (7) AND HOW COULD WE FORGET - BEOTIME FOR BONZO (1951) SAT. MID. (9)

PSYCHOTRONIC

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 Original Screenplay by ROSEMARY RUTVO and ALFRED SOLE - Produced by RICHARD K. ROSENBERG
 Directed by ALFRED SOLE - TECHNICOLOR™ AN ALLIED ARTISTS RELEASE™

OLD HORROR MOVIES NEVER DIE OR IF AT FIRST YOU DON'T
 SUCCEED, TRY ANOTHER TITLE

TWO INDEPENDENT PRODUCTIONS WITH CONFUSING HISTORIES ARE BACK. "HOLY TERROR" WAS MADE IN 1976 AS "COMMUNION". IT'S AN EXCELLENT HORROR SHOCKER FILMED IN PATERSON N.J. IN 1978 IT WAS RE-RELEASED AS "ALICE, SWEET ALICE" FEATURING BROOKE SHIELDS IN THE ADS. NOW IT'S BACK AGAIN WITH AN INCREDIBLY MISLEADING T.V. SPOT SUGGESTING NOT ONLY THAT SHE IS THE STAR (SHE WAS ORIGINALLY 10TH BILLED) BUT THAT SHE IS THE KILLER. SHE'S A VICTIM AND LASTS ABOUT 15 MINUTES THE CONFUSING "SILENT NIGHT, BLOODY NIGHT" (1972), CAPTEN SHOWN ON N.Y. TELEVISION IS ABOUT TO RETURN AS "DEATHOUSE". THE MANIACS-TAKE-OVER MOVIE FILMED IN OYSTER BAY STARS MARY WORMAN AND JAMES PATERSON WITH GUEST STARS JOHN CARRADINE, PATRICK O'NEAL AND A BUNCH OF HAS-BEEN N.Y. UNDERGROUND MOVIES STARS AS INMATES. IT WAS FILMED AS "ZORA" AND ORIGINALLY PLAYED AS "NIGHT OF THE DARK FULL MOON".

ANOTHER DECEPTION CURRENTLY ON CABLE T.V. AND ON 42ND ST. IS "TALES FROM THE CRYPT II". THE BRITISH AMICUS STUDIO HORROR ANTHOLOGY IS ACTUALLY "THE VAULT OF HORROR" (1973).

LAST WEEK - APR. 4 - "WHEN WORLDS COLLIDE" WAS NOT SHOWN. INSTEAD THERE WERE SPORTS AND A PREACHER. APR. 9 - "MAN ON A STRING" (1971) ISN'T THE SAME AS "MAN ON A SWING" (1974) BUT THEY BOTH HAVE JOEL GREY

SHIRTS



VINCENT PRICE - "MASQUE OF THE RED DEATH" DIRECTED BY ROGER CORMAN



JULIE ADAMS - "CREATURE FROM THE BLACK LAGOON" DIRECTED BY JACK ARNOLD

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BACK ISSUES

NEW LIST SOON - SEE # 39

THE WEEKS OUTER LIMITS - "EXPANDING HUMAN" (10/10/64) SKIP HOMEIRE AND JAMES DOOHAN (SCOTTY FROM "STAR TREK" STAR IN THIS INCREDIBLE STORY ABOUT DRUG EXPERIMENTS ON CAMPUS. ONE DOCTOR TAKES TOO MUCH AND EVOLVES INTO A DESTRUCTIVE SUPERMAN OF THE FUTURE. IT'S THE OPPOSITE OF "ALTERED STATES" THAT'S SAT. 5 P.M. ON CH. 9.

